

A

SI	d, d. d, d :m, m. d, d _l v, d., d :-	d, d. d, d :m, m. d, d _r , r., r :
	La-nda-ka ma-si-ya mua-na na nza-mbe	la-nda-ka ma-si-ya mua-na na nza- mbe
S	◦ : ◦ ◦ :◦, d ., d -	: ◦ ◦ :
A	◦ : ◦ ◦ :◦, s _v ., s _v -	: ◦ ◦ :
	Na- yo	
T	◦ : ◦ ◦ :◦, m ., m -	: ◦ ◦ :
B	◦ : ◦ ◦ :◦, d ., d -	: ◦ ◦ :

SI	: - d, d. d, d :m, m. d, d _l v, d., d :-	f, f., m :-r d, d ., d :-
	la-nda-ka ma-si-ya mua-na na nza-mbe	na pa- si to bi-se- ngo.
S	:◦, r ., r -	: ◦ ◦ :◦, f ., f f, f., m :-r d, d ., d :-
A	:◦, t _v ., t _v -	: ◦ ◦ :◦, r ., r r, r., d :-t _v s _v , s _v ., s _v :-
	na- yo	na- yo na pa- si to bi-se- ngo.
T	:◦, s ., s -	: ◦ ◦ :◦, l ., l l, l., s :-f m, m ., m :-
B	:◦, s _v ., s _v -	: ◦ ◦ :◦, f _v ., f _v f _v , f _v ., s _v :-s _v d _v , d _v ., d _v :-

B

S	d. d, d : m . d _l v: -	d . d, d : m. d _r : -
A	s _v . s _v , s _v : d . s _v _l v: -	s _v . s _v , s _v : d. s _v _t v: -
	La- nda- ka ma- si- ya ma- si- ya	la- nda- ka ma- si- ya ma- si- ya
T	m. m, m : s . m _f : -	m . m , m : l. s _s : -
B	d. d, d : _l v. s _v _f v: -, f _v . s _v , _l v d . d , d : _l v. m _v _s v: -, s _v . s _v , _l v	

C Γ -CODA 5x

S	d, d. d, d :m . d _l v:- f, f., m :-r d, d ., d :-	f, f., m :-r d, d ., d :-
A	s _v . s _v , s _v :d . s _v _l v:- r, r., d :-t _v s _v , s _v ., s _v :-	r, r., d :-t _v s _v , s _v ., s _v :-
	la-nda-ka ma- si-ya na pa- si to bi- se- ngo.	na pa- si to bi- se- ngo.
T	m. m, m :s . m _f :- l, l., s :-f m, m ., m :-	l, l., s :-f m, m ., m :-
B	d. d, d : _l v. s _v _f v:r _v f _v , f _v ., s _v :-s _v _d v, d _v ., d _v :-	f _v , f _v ., s _v :-s _v _d v, d _v ., d _v :-

Liedaufbau / Ebongiseli ya nzembo / Nkubikilu wa nkunga / Estrutura / Structure

A A B B A A B B C(5x)

Percussion: A – C

Text: Lingala

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